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SUNDAY, OCTOBER 9, 1921.

James A. Wendell's Exoneration.

In behalf of Comptroller JAMES A. WENDELL, and the State of New York under which he holds his high office, it has been a gratification to record the dismissal in the Supreme Court of the charges in connection with the sale of bonds by his predecessor.

"My joy is fourfold. I am glad for the many personal friends who have so earnestly believed in me; gratified for the voters who, in spite of my indictment on the eve of election, expressed confidence in me; happy on my own account and delighted to think we live in a country and State where truth and justice ultimately prevail against every unjust attack."

Probably there were relatively very few persons in the great population of this State who did not agree with his confident friends that Mr. Wendell should be held innocent of the accusation against him until there should be absolute proof to the contrary. Even those who regretted his candidacy under such conditions were virtually unanimous, as we recall it, that the circumstances were more a political embarrassment to his party than a reflection upon the candidate himself.

This in itself was a very unusual tribute to a candidate under such charges, however unwarranted they might be. Nevertheless to have gone through such an experience in whatever circumstances was a trying ordeal. To come out of it triumphantly and be able to express himself about the whole affair as Comptroller Wendell has done shows a fine, big spirit which adds new inches to his stature.

Hallucinations of Failure.

There is a touch of enlivening irony reported of Victor Hugo in a recent cable despatch from the Paris Bureau of THE NEW YORK HERALD. According to the executors of his voluminous literary remains, the great French novelist and poet made annotations for new creations of his genius "on the back of letters from editors and publishers who refused to buy his offerings."

This is poetic revenge, to have such messages of disfavor turned into treasures through the undisheated pleasure of the now famous pen. It is a gallant gesture of unadmitted resolution. Apparent failure is transformed into potential triumph and shown to be after all a mere hallucination. The man who thinks he has failed has done so just so far as some detractor or hostile critic has succeeded in persuading him to that conclusion. On the other hand, the man with something of the stamina of mind and spirit displayed by the author of "Les Misérables" turns the hallucination of failure into stimulus for future success.

We feel sure that DANTE wrote some of the most caustic and brilliant cantos of his "Inferno" on the back of the decree that exiled him from his beloved Florence and that LEONARDO DA VINCI sketched caricatures that not only made his enemies writhe but collectors of his works with the crayon contend for their possession on the margins of letters postponing decision concerning the artist's wages from paymasters of Ludovico, Duke of Milan, and the French King Louis XII. Robin was three times rejected in entrance examinations for the Ecole des Beaux Arts, but if the notifications on each sheet but a single sketch from the sculptor's restless pencil they would be esteemed to-day as almost priceless tokens of his resilient refusal to discouragement.

burg address we know was jotted down on the back of an envelope on the journey to the battlefield. Perhaps the letter of which the cover was thus immortalized was from some blattant critic of the patient hero's conduct of the civil war.

All the documents that can be drawn up against a courageous spirit are nullified by the refusal to concede their validity. Alleged failure is nine times out of ten as much an empty bogey as any Halloween's pumpkin with only a candle behind its grimace. And sooner or later men will chortle with congratulatory glee over such debonair assurance as this of Victor Hugo's, when he uses the very arrows that were aimed at his confidence to carry back a dauntless challenge to that pallid spectre Unappreciation.

After so convincing an example, then, left baffled contributors to publications who find their offerings regularly noticed that on the reverse side of every rejection slip there is presented to their pen or typewriter a tablet of virgin blankness, whereon they may adroitly pillory Old Man Failure and indite their most persuasive love letter to whichever of the reluctant Muses they woo.

Old St. Louis Dispute Ended.

St. Louis, the metropolis of Missouri and the Mississippi Valley, seems always to have something to worry about. In pre-Edinburgh Amendment days it was whether the Wirzburgers flowed better there than in Milwaukee, and later it was whether St. Louis had better boulevards than Kansas City or whether it sold more shoes than Boston.

Now, in this year of Missouri's centennial and a period of deep historical research, the controversy is, Was Monsieur LAURENCE or Monsieur CHOUTEAU the founder of the town? The name of the former is preserved by a statue, of the latter by a large and prominent family.

The controversy is an ancient one. It has divided the old families for years into two camps; it has the thrills of an altered gravestone inscription and memories of old romances which suggest that for the peace of mind of the living the investigation might be carried too far, for as PHIL CHAPPELL, who knows his Missouri as well as any native born, bluntly wrote, "There are more than one wealthy and aristocratic family in St. Louis who have blood relations in the Indian Territory who wear the blanket."

Perhaps most Missouri school children were taught that AUGUSTE CHOUTEAU landed with a party of settlers on the site of the present town on February 14, 1764. So the matter stood until the learned Missouri Historical Society declared that while this was true CHOUTEAU was only 14 years of age at the time of this landing, and that the actual founder of the town was PIERRE LAURENCE, or, to give him his full name, PIERRE LAURENCE LAURENCE.

Then the head of the clan Chouteau called upon the Historical Society to reconsider its action, and he offered to erect at his own expense a memorial to his ancestor, specifying, however, that the inscription must name him as the founder of St. Louis. He asked the society to study the tombstone over the grave of the first Chouteau. There it saw chiseled the statement that AUGUSTE was born in 1740. He would thus have been at the time of his landing 24, not 14, and accordingly entitled to be recognized as the founder of St. Louis.

The Pickwick did not study with more diligence the mysterious stone which they uncovered than did the Historical Society study this ancient monument. It finally declared that the original date on the stone was 1760, and that this had been changed by a recutting to 1740.

Both parties agreed upon Father LAWRENCE J. KENNY, professor of history at St. Louis University, as arbiter. After a careful and painstaking research Father KENNY has just given his decision. He discovered the birth certificate of AUGUSTE CHOUTEAU's mother. She was born in 1738, and if CHOUTEAU was born in 1740, as maintained by his descendants, his mother "would have been only 7 years old when he was born." Father KENNY is both diplomatic and human; while he acknowledged LAURENCE to be the founder of St. Louis, he gave CHOUTEAU the credit of being his "coworker." The big Mississippi town may now look for something else to worry about.

these temporary settlers that a mean temperature of 27.8 degrees Fahrenheit was established. This would show that Medicine Hat may not have a rival in Jan Mayen after all as the real thing in the way of a blizzard breeder.

Hinson called the Island Hudson's Touches, not because he was able to borrow anything from one of its inhabitants but simply because he had called at that place with his ship. The place was subsequently called Trinity Island, Ile de Richelieu and Jan Mayen. This last name, which has survived all the others in permanence, was given it in 1611 by a Dutch discoverer whose name does not otherwise loom so large among us as do those of Hinson and the Cardinal.

Don't Burn Yourself Up!

That it should have been found desirable and worth while to set apart seven days out of every 365 especially to urge careless Americans not to burn up their homes and their fellow human beings unnecessarily is a phenomenon of civilized life which pains optimists and brings tears to the eyes of altruists. But the record of destruction and death which has been written in the United States by those heedless in their playing with fire establishes the imperative need for the special official effort which is to be made this week to induce all men and women to use ordinary intelligence to protect themselves and the community in general from fire.

Arson is the least important cause of destructive fire; criminal incendiaries would find their opportunities greatly curtailed were their activities not obscured by the smoke screen rising from the conflagrations kindled by carelessness. The smoker who tosses a burning match into a waste paper basket or a glowing cigar on a sun dried awning, the camper who neglects to extinguish the embers of his campfire, the householder who lets inflammable matter accumulate in cellar or back yard, the automobilist and machinist who plays the fool with oils and gasoline, the garment worker who sneaks a puff of a cigarette in a lint filled workroom, the grain elevator worker who does not do all that he can do to keep dust down to the minimum; these are the firebugs to whom the nation's shocking losses are due.

In the United States the annual property loss from fire constitutes an economic factor of great importance; the deaths resulting from fires are a terrible price to pay for what is mere heedlessness. Plain business sense and ordinary humane feeling call for rectification of the practices which impose this burden on the community, and New York's Fire Prevention Week embodies the attempt to bring about the reform.

New Way Up Mount Everest.

The latest report from the Mount Everest expedition is that the ascent of the peak will be made from the northeast. The preliminary reconnaissance and preparations which have been carried out successfully and the change in routes demanded have been carried out successfully and the report says that the climb over this flank of the mountain has already begun. Nothing perhaps could more clearly indicate the lack of knowledge which even explorers and scientists had of this region than the final resort to this route, the one which in the earlier discussions was believed to be impossible.

The way which at first appeared to offer most promise of success was from the southwest. This was perhaps due to the fact that this approach was most familiar to the natives of northern India and that shepherds and the nomads of the country had made further advance from this direction than from any other. But an investigation showed that the natives had scarcely more than reached the lower foothills, and that beyond a deep valley in this highland rose an enormous precipice capped by a great ice cliff which effectually cut off any hope of approach to the peak.

The climbers then began an investigation from the west and northwest. In the west they found two great mountain spurs, which descended abruptly to glaciers, while on the northwest and the north they found still more formidable obstacles in a mountain that rose an almost vertical cliff 10,000 feet above another great glacier. After these failures the reconnoitering party gradually worked around to the northeast, or to the Tibet side of the range, where they found a valley which they could cross and thus reach a high northern ridge of Mount Everest. The nearest previous approach to this point was by a Tibetan expedition some ten years ago, which was able to distinguish this same ridge from a position on the Lhasa road about 100 miles away.

Colonel HOWARD BURY, the leader of the expedition, says that after it was decided possible to reach this northern ridge a base camp was established at an altitude of 17,500 feet. Another camp was formed on the glacier at 20,000 feet and another at about 24,000 feet on the slope of Mount Everest. It is along the route thus prepared that the new attempt to reach the peak has been undertaken. Just how far the expedition has been successful is not yet known and may not be known for some time, because, as Colonel BURY says, it takes from five weeks to three months for information from the upper camps to reach the outside world.

Since the time when the expedition was undertaken a new altitude record has been made in aviation by

Lieutenant JOHN A. MACBREADY reaching the height of 40,800 feet, which is about two miles higher than the top of Mount Everest. The airplane was undoubtedly able to furnish science with more valuable information upon air currents and on conditions of the atmosphere in extreme high altitudes than can be furnished by the climbers of the earth's highest peak. The benefits which will result from the present Mount Everest expedition must thus necessarily be a better knowledge of the great mountain itself and of the hitherto unknown surrounding region.

The Play and the Book.

Two characteristics used to persuade the playwright that a novel could be adapted to use on the stage or inspire the manager with the desire to acquire the rights: the material was in itself dramatic or the popularity of the book was such as to interest thousands of readers. In the search for stage material it was usually one of these characteristics that carried a novel from the library to the theatre. There it was the continued interest in the book or its transformation into an effective drama that decided the success or failure of the experiment.

It was the vogue of the author of course that brought the great novels of the Victorian age to the stage. The works of DICKENS were soon in crude dramatic form on the stage so soon as they were complete in the form of novels. The thrilling quality of WILKIE COLLINS's fiction naturally appealed to the playwright. Mrs. HENRY WOOD gave to the stage not only "East Lynne," which lived for several generations, but "Henry Dunbar," which enjoyed nearly as much popularity. ALEXANDRE DUMAS wrote "The Three Musketeers" and stirred the blood of thousands of readers long before its pictures were transferred to the stage. The same is true of "Monte Cristo." But these were made of the stuff that endures and they held their place in the theatre until it yielded them to the cinema.

It not infrequently happens that one character may insure the longevity of a play. The opportunity to act the suffering mother near the child, the mother who has been compelled to surrender her "East Lynne" beloved by every actress of the emotional school for years. Of course "Rip Van Winkle" would soon have disappeared from view but for the genius of JOSEPH JEFFERSON. As it was, he had to keep tinkering with the piece during its early days and dared not present it in London until DION BOUTONVILLE had put the matter into more artistic form. This same BOUTONVILLE never disclaimed the use of the novel. From "The Collegians" he wrought "The Colleen Bawn," which was one of his earliest triumphs.

PAUL M. POTTER's "Tribble" was always regarded as the most successful of modern dramatizations, as it not only preserved the atmosphere of DU MAURIEN's romance of the Latin Quarter but told an absorbing story. It set the form for all subsequent plays made from popular books. Paste and scissors did not serve any longer to do the trick. It really has become a trick which seems already more or less standardized, so frequently is it the method employed by the skilled adapter nowadays.

It was the hypnotic element of DU MAURIEN's story that appealed to the trained dramatist who set out to put the young blanchisseuse de fin, the lowering Svangali and the three musketeers of the brush on the stage. That was the unique dramatic element in the play. Ever since that day adapters have sought a dramatic point of departure in every book and proceeded to develop a drama from that theme. Outward and visible features of the story may appear to impart what W. S. GILBERT called corroborative evidence to an otherwise bald and unconvincing narrative. Yet this theme may not be foremost in the dramatist's mind. For the suggestion of the novel dramatists rely on the title, the names of the characters and maybe the original scene. These remnants of the popular novel are of course cherished by the adapter. But the wise playwright selects what appears to him the available drama in the story and concentrates his efforts on that.

Boston changes. The stockings worn by the waitresses at a lawn party given in honor of the American Medical Association, and listed in the official record of expenses as "decorations," were crimson, not blue.

A New Jersey gentleman objects to playing poker against an opponent who holds six cards to a hand, which shows the protestant is hopelessly behind the times. The purpose of most poker players nowadays seems to be to make the game as unlike the original as they can.

Is it in delicate tribute to the ministers of religion that the State opens Fire Prevention Week on a Sunday?

The Department of Agriculture is trying to find out how far a house fly can fly. The answer is easy. As far as a bald head.

Under the Wind. My soul has walked where poppies were, Has drunk of dreams, has drunk of sleep; Has grown too lazy and too dull To feel, to laugh, to weep.

Now there has come a ruthless hand To drag it from the pleasant plain; Now naked it must walk the hills In bitter wind and rain.

In burning agony and tears— Its poppy covered sleep is past— But, oh, the wonder that it knows To be awake at last!

An Autumn Mood.

I do not know if strife there be to live, With these, beyond the lease fair Summer yields; No voice distinct the lingering, last flowers give, Yet runs their sigh (or mine) through all these fields.

And all the standing woods (where, ere leaves fall, They snatch a glory from the sunset sky) Whence, from their breast, or mine—the uneasy call That answer seeks where never was reply.

Why did these question not in Spring— I, too, When many warning old leaves still took wing, Of from the wood mould whispered what they knew; For these, and I, foredoomed were even in Spring?

Nay, not till leaves (and Man) be touched with sore They ask what none can answer, and how fear.

Birds Going South.

Transients Registered in West Tenth Street Alanthus Trees.

TO THE NEW YORK HERALD: For a number of years the alanthus trees in the yards back of me in West Tenth street have been a way station for migrating birds. Spring and fall they afford me the pleasure of welcoming some old friends, of bidding goodnight to them on their long journeys southward.

These cooler days and nights have been delaying their southward flight, and every morning I look expectant for little visitors, and am rarely disappointed. The morning's record for October 6 tops them all for a single day, both in numbers and variety.

There were six catbirds, a brown thrasher, two white throated sparrows, one white breasted nuthatch, one yellow pin warbler—be of the bobbing tail— one warbler, one yellow bellied sapsucker, two sapsuckers, one wood thrush. Last year a little screech owl spent the day resting, silently floating off with the coming of dusk; and one morning I had the great pleasure of seeing both the golden crowned and the ruby crowned kinglet together on the same tree.

I find a more or less complete list of other birds that have found the alanthus a haven of rest: hermit thrush, Maryland yellow throat, very red eyed vireo, Canadian warbler, Wilson's warbler, red start, parula warbler, prairie warbler, junco, black throated green warbler, phoebe, brown veeder, robins, wren, towhee, even bird.

For several weeks I have watched hundreds of migrants flying high toward the sunset skies, too far away to determine species. And several times I have seen a villain hawk on their trail. Many will perish by the way, their journeys are full of peril, and the wonder is so many survive. How frail and helpless they seem, and yet what courage and strength they must have to fly the long world, to escape the dangers of ours!

The birds that stop to rest and feed in the alanthus trees show plainly enough their fear of the city, the consciousness of a strange and menacing world of men about them. Most of them stop for a day, some only for a few hours. When they come in the spring I know that the spirit of youth is with us again, when I see them pass on their journey south I know that youth has had his day, old nests are deserted. And yet in the winter woods I shall see and hear the embodiment of perennial youth and cheer, the little black cap, the chickadee. No winter can be dreary where the chickadee calls, flies and performs his acrobatics.

How Debtor Nations Pay.

There is an Exchange of Credit as Well as of Commodities.

TO THE NEW YORK HERALD: The statement has been repeatedly made that exports from this country to any foreign country can only be paid for by imports from that foreign country. That Germany, for example, cannot buy raw materials unless we buy an equal amount of her finished products. To say that this argument is fallacious is putting it mildly. There probably never was a time when the exports from any country to another country exactly equalled the imports from that other country. Sometimes they do not even approximate one another.

For a number of years we bought, for example, much more from South America than we sold there and we paid for such commodities by our exports to Europe, where the exchange of credits was made. South America exchanging her credit against us for our credit against Europe, and paid her debt to Europe with our credit and at the same time cancelled our debt to her. Germany is already underselling us in South America. That means she has a credit there. The credit should be used to pay her debts to us for our raw material even though she sold less in this country than she bought here.

It is not true under the law of exchange or any other economic law that the exports of any country to the imports must equal or approximate the imports from that country. Before the war I sold twice as much to Europe as I bought from her. My imports were heavy then to those debtor nations. Our imports from South America and the Far East before the war exceeded our exports to those countries and we were making heavy exports to Europe. During all this time we settled the law of exchange, for as an eminent writer of economics has said:

The balance of trade between any pair of countries is rarely such as to bring about an equalization of their exports and imports. It is in the grand total of a country's transactions that we find the equalization of imports and exports, or rather the equalization of all of a country's international debts and credits; and it is this broad equalization which serves to bring about a settlement without the flow of specie.

All this talk, therefore, about the necessity of our furnishing a market here for these debtor nations in order to enable us to sell our products to them I believe represents economic nonsense and the only purpose it can serve is to befuddle the unwary who are now being appealed to for the purpose of defeating the pending tariff bill.

One Way to Keep American Ships Busy

Discriminating Duties of the Jones Act Revive the Policy Which Built Up Our Old Merchant Marine.

The report that the United States Shipping Board is busily engaged in preparing a report to the President recommending that the so-called Jones act—the merchant marine act of 1920—be put into immediate effect reveals a peculiar situation respecting the status of our merchant marine. Section 34 of that act directs the President to serve notice on nations with which we have trade treaties of our intention to free ourselves from the restraint they impose upon us in reestablishing the early successful American policy of discriminating import duties and tonnage dues so as to create a preference for our ships in foreign trade. The Jones act was approved by President Wilson on June 5, 1920, but he refused to give the notice directed on the ground that Congress exceeded its powers in attempting to direct his action in treaty matters.

In the Jones act two peculiar points deserve mention. As a member of the Senate Commerce Committee President Harding participated in the preparation of the measure. In the Senate the bill was passed almost unanimously, there being no partisan division. The Shipping Board already is on record by resolution in favor of an extra 10 per cent. discriminating customs duty on imports in foreign vessels. The Shipping Board plans, it has been said, to discuss the matter of the report to the President with the President, the report being prepared at the President's request. The inference is justifiable that all of the parties to this conference are in a friendly attitude toward the provisions of the Jones act in general and Section 34 in particular. It would be singular indeed if the upshot did not find the President convinced that he should give the notice of modification of our trade treaties that President Wilson refused to give.

The modification of the treaties in the manner indicated in Section 34 would not put the discriminating duty policy into immediate effect in my judgment because existing laws, notably the act of May 24, 1922, would prevent. This act clothes the President with power to suspend the collection of discriminating duties when he becomes satisfied that other nations do not discriminate against goods in American ships entering their ports.

The suspension has become general under provisions of that act. Up to and including the Underwood tariff act, from the tariff act of July 4, 1913, this policy of discriminating import duties has in one form or another been carried; but its enforcement since 1920 has been suspended, generally speaking, through our adoption of trade treaties and laws to that effect. If the Fordney tariff should be passed as it came to the Senate from the House it would carry—in suspension—these discriminatory shipping laws.

The need for the restoration of this, or some other equally protective, practical and enduring shipping policy is that this country cannot build ships in normal times as cheaply as they are built abroad, nor can we run ships as cheaply as they are operated under foreign flags, and yet it is necessary for the national defense and for the finding, holding and developing of foreign markets for our surplus products that we should possess a merchant marine of our own measurably adequate to the carrying of our foreign commerce.

This country, as I see it, has got to adopt a strong, generously protective shipping policy for our ships to prosper and grow in foreign trade, and I am

The Mounted.

Between the silence and the stars To take his lonely way O'er barren tundras where the wolves And foxes roam to stray. The glooms of the Esquimaux, The missions here and there, The tapers and the trading posts Are in his loyal care.

With horse or husky in the cold Unflinchingly he goes; Death like a shadow paces him, Across the northern snows, Beside his puny campfire sits, And in his blanket creeps With silver daggers of the frost To slay him while he sleeps.

His beat is bounded by the ice That rims the Arctic Sea, The wilderness acknowledges His grim authority, He tracks the evil deer down Through snows and fogs and thaw, For in the country God forget Behold! he is the law.

The First Labor Day.

Official Minutes Fix the Date in September, 1892.

TO THE NEW YORK HERALD: Following are the held facts concerning the first Labor Day celebration taken from the minute book of the Central Labor Union:

May 14, 1892 (note the date)—Delegates asked to get opinions from their unions as to the advisability of having a picnic under the auspices of the central body.

June 4, 1892—Committee reported that it had secured Wendell's Elm Park for Monday, September 4. (Thus was set the date for the first public labor demonstration since 1872.)

June 15, 1892—It was decided to include a parade as a feature of the Labor Day demonstration.

August 1, 1892—The following were chosen as officers of the Labor Day parade: William McCabe, Typographical Union No. 6, grand marshal; Roger Burke, longshoremen, marshal first division; Joseph Liles, upholsterer, marshal second division; Thomas Curran, boiler-maker, marshal third division. The grand marshal was instructed to lay out the route of the parade and the place of formation. Also that the picnic committee was authorized to issue a proclamation declaring the first Monday of September of each year to be a "general labor holiday."

September 8, 1892—The picnic committee and the grand marshal and his aids reported all ready for the Labor Day celebration on the morrow.

Taking Food Out of China.

Japan's Treatment of Other Races and Her Proposals to America.

TO THE NEW YORK HERALD: You printed on September 26 an Associated Press cable despatch with a Tokio date line to the effect that "Japan would open China to get food."

In view of the fact that those parts of China accessible to means of transportation are more densely populated than Japan it may well be asked how the Japanese expect to get food out of China. In addition to this the export of grain, particularly rice, is absolutely forbidden by Chinese law, and it was only as the result of military pressure that Japan induced China to make a special treaty permitting the export annually of 500,000 bags of rice from the Province of Fukien to Japan. It is ridiculous, therefore, for Japan to pretend that she hopes to get food from China except by robbing the Chinese population and leaving them to starve, which was the cause of the recent famine in the Yellow River valley.

That curious article quotes a contribution by Premier Hara to the Diplomatic Review in which Hara declared that Japan will force the discussion at Washington of the necessity of opening the world to all races. This article quotes Premier Hara as declaring "So long as one race looked down on another or raised unwarrantable barriers and gave special treatment it can hardly be said that the cause of war has ceased to exist." "No race," so Hara says, "should adopt methods calculated to cause the suicide of another race."

How can Japan propose to discuss such principles in the face of their treatment of the Eta race in Japan itself, of their banishment from Japan not only Chinese laborers but also the Koreans, the even Koreans and Formosians, who are Japanese subjects, while their treatment of the Korean is practically driving the Korean race to suicide? In this same astonishing article the Premier declares that "Japan is faced by a gloomy future in which the whole efforts of the nation must be devoted to obtaining food so that no energy will be left for the advancement of civilization."

If the Japanese farmer raised as much on his land as the Chinese farmer they would have twice as much food in Japan as they have, and if the Japanese were not so busy keeping a great army for the enslavement of the Koreans, the conquest of Shantung and Siberia, they would have released a million able bodied young men for productive purposes.

The most astonishing of all is Japan's gracious proposition to cease fortifications in the Pacific if the United States will dismantle its fortifications in the Philippines. And this in the face of the fact that she has endeavored to conceal from the rest of the world that she has in the last five years built practically impenetrable fortresses at Tientsin, the capital of Shantung, 250 miles inland from the sea, and at Hankow, which is nearly 800 miles up the Yangtze River. Does Japan expect to deceive any one by her pretensions and ridiculous proposals?

Since writing the above I have received a copy of the Peking Daily News from Peking dated September 1, showing how the Japanese are attempting to export 200,000 tons of wheat out of Shantung in violation of Chinese law. Does Japan expect to deceive any one by this identical wheat or other grain that the Japanese now want to export was some of the stuff bought with American money? NEW YORK, October 8.

Music in Cincinnati.

Grand Opera Is Summer Habit There and It Pays.

TO THE NEW YORK HERALD: I read with interest your editorial article on "A Step Forward in Opera."

St. Louis may have been successful in light opera, but in Cincinnati grand opera is a summer habit. The Cincinnati Symphony Orchestra is a well trained large chorus of local talent. Adequate scenery, costumes and lesser stars of the operatic firmament add to the success. Moreover, it pays. EMMETT H. BARTON, NEW YORK, October 8.

Amber Superstitions.

Cure for Ague and Specific for Deafness and Dimness of Sight.

From the London Daily Mail. Most precious stones, from the Hope diamond downward, have some superstition connected with them, and that particularly beautiful jewel, amber, is by no means behind hand in this respect.

The ancient Romans believed amber to contain most valuable medicinal qualities. Children wore it as an amulet, and it was considered to be entirely efficacious against insanity, either taken internally in the form of a powder or worn around the neck.

It is supposed, when worn around the neck, to be a cure for ague and to act as a defense against chill; ground up with honey and rose-oil it was regarded as a specific for deafness, and ground with honey alone as a certain cure for dimness of sight.

In many parts of Europe, even in these more enlightened times, amber is still considered to bring good health to its wearer, and though some people say that it is an unlucky stone there are far more who think that it is exactly the reverse.

Most women wear passionately nowadays for an amber necklace. One has every respect for this most laudable desire on the part of the wiser sex, and it is interesting to think that amber was the very first precious stone made use of for the purposes of personal adornment. Homer mentions "the gold necklace hung with bits of amber" which was offered by the Phoenician trader to the Queen of Sycia (Hesiod, xv, 460), and "amber" is used to describe the beautiful carved in some of the most ancient specimens of Etruscan jewelry.

The color of the genuine article is perhaps reproduced nowhere else in nature. Its beauty has been applauded through the ages. Nero in one of his verses to Poppaea's hair described it as of an amber shade, evidently intending to pay a very high compliment to the beautiful Empress, and half of this color straightway became the fashion among the noble ladies of Poppaea's court, who, if it did not grow naturally upon their own heads, donned imported wig stolen from the female savages of Great Britain and Germany.

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